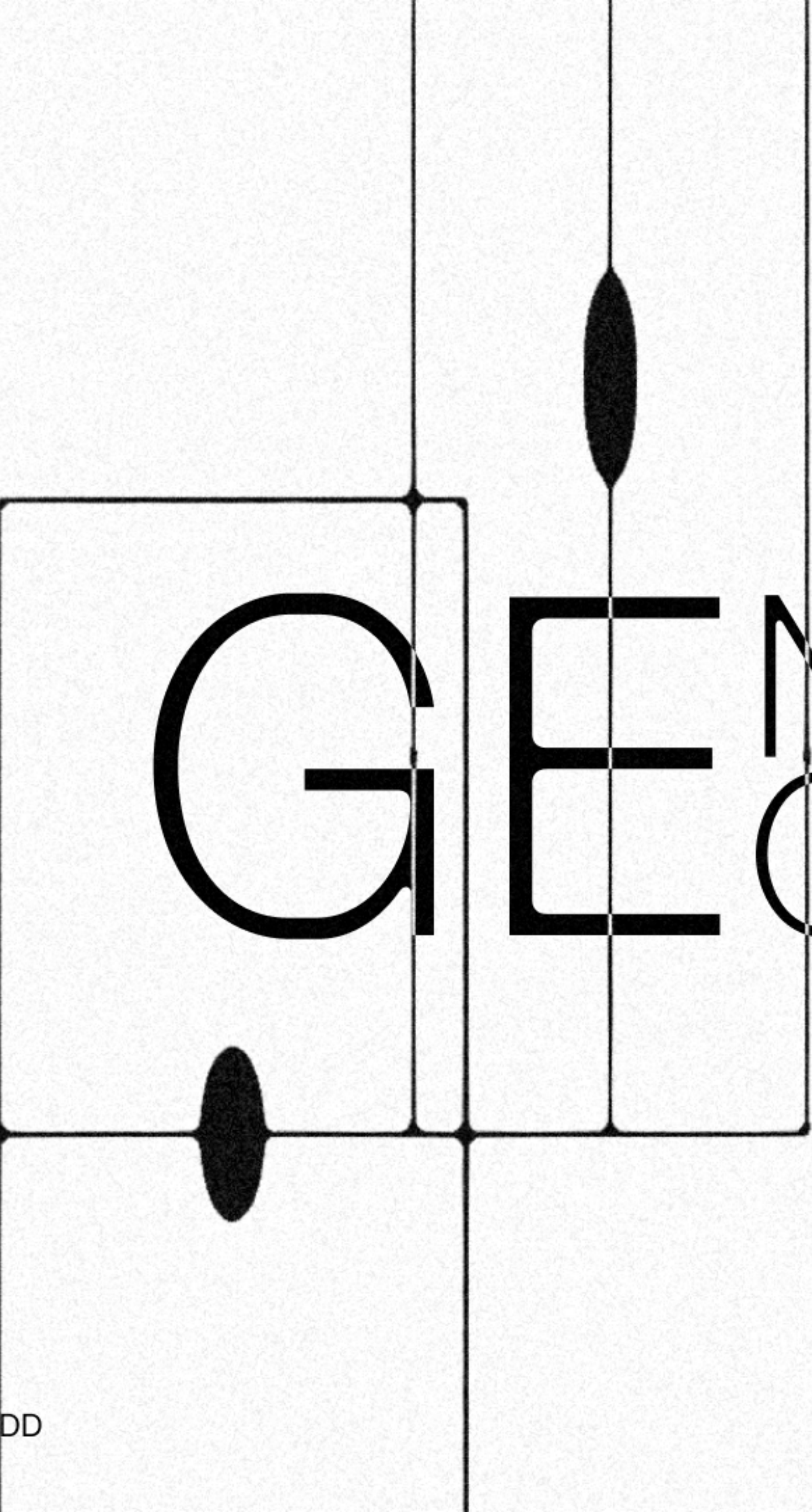
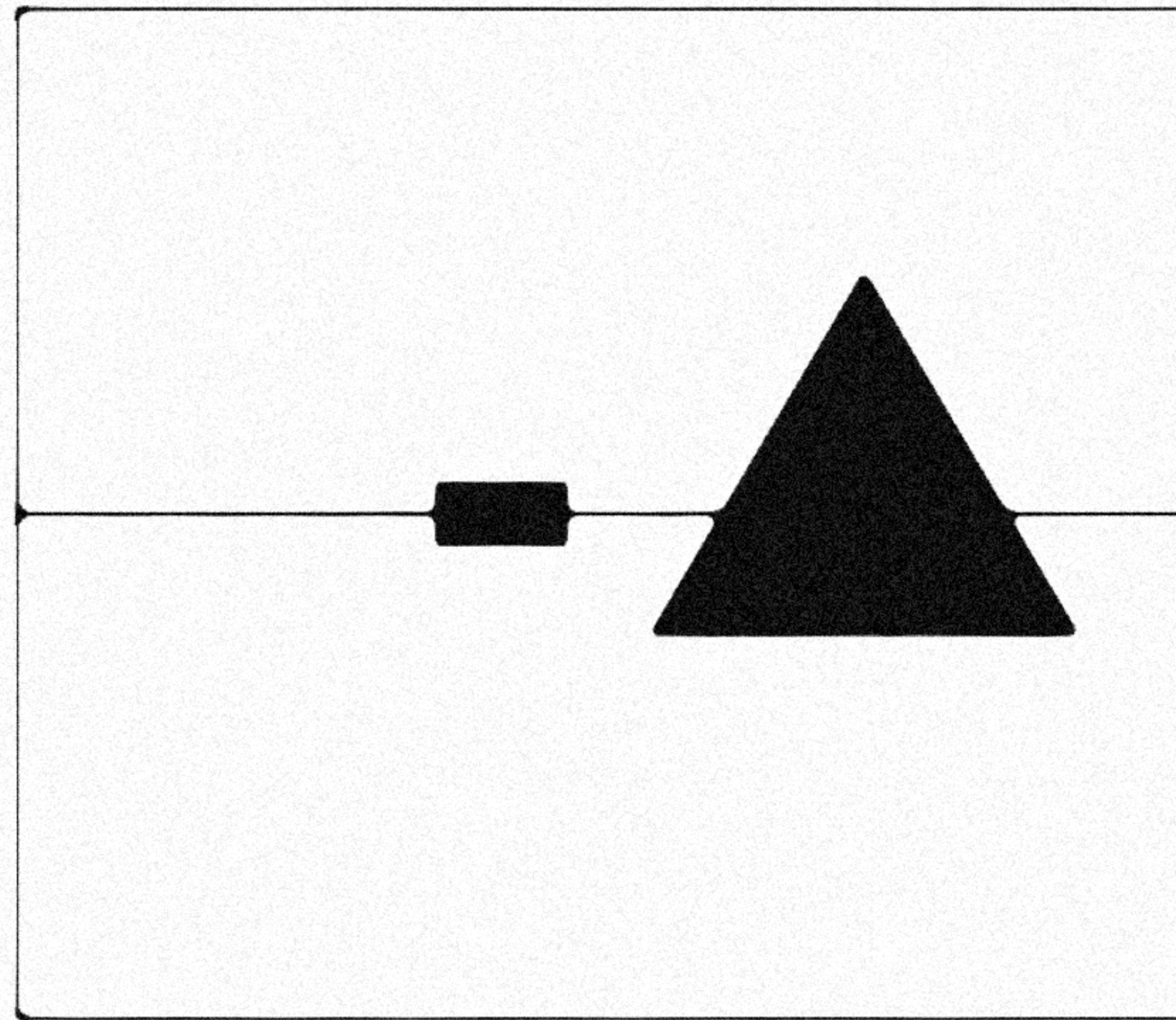


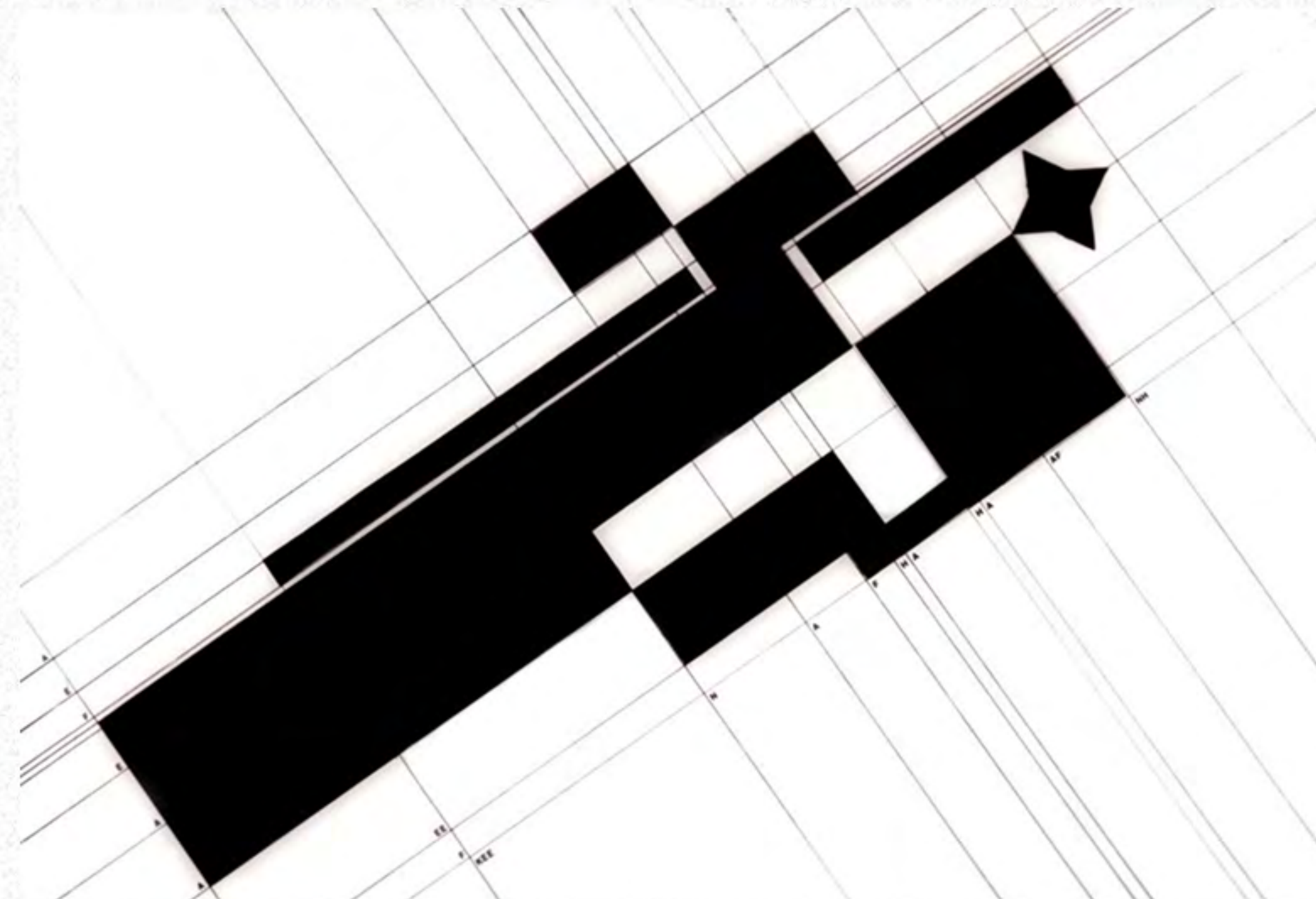
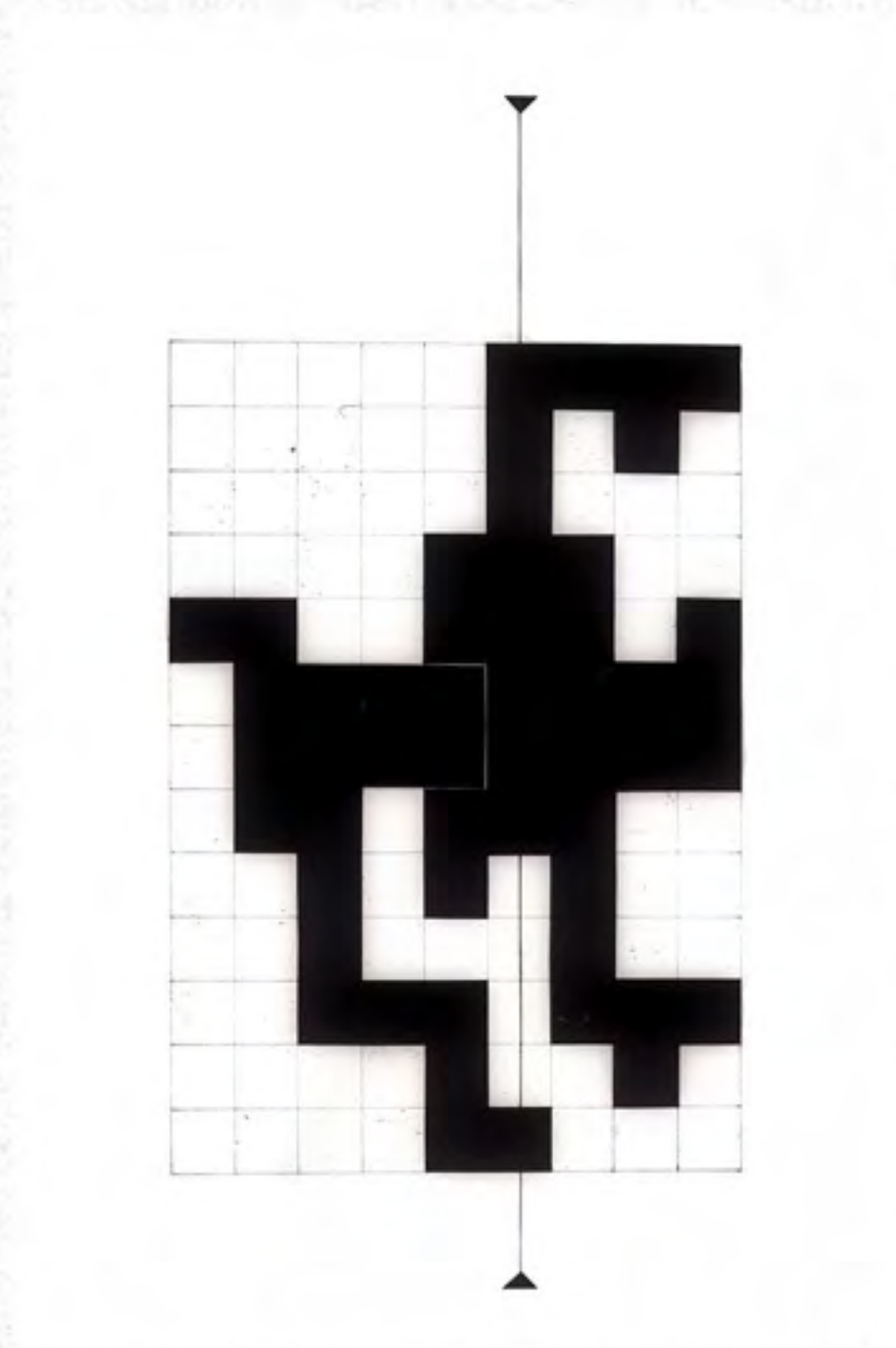


GENERATED GEOMETRY

PODKLADY

Podkladom boli najmä skice, ktoré pracujú s jednoduchými prvkami, modulmi, rytmom a opakovaním. Postupným experimentom som sa dostal k cieľu preložiť 'rukopis skice' do algoritmu bez toho, aby pôsobil sterilne.



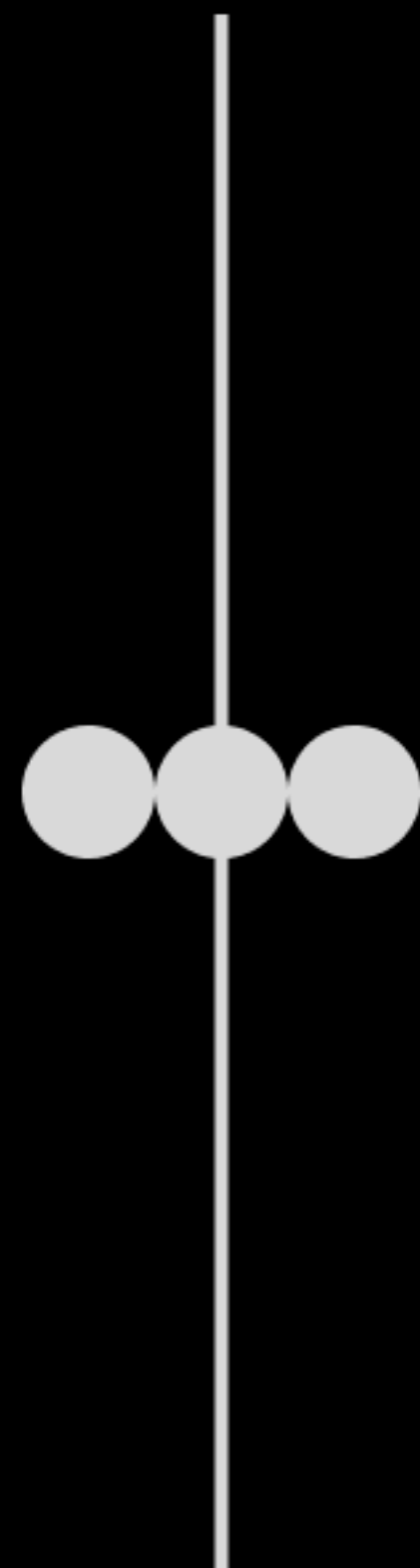


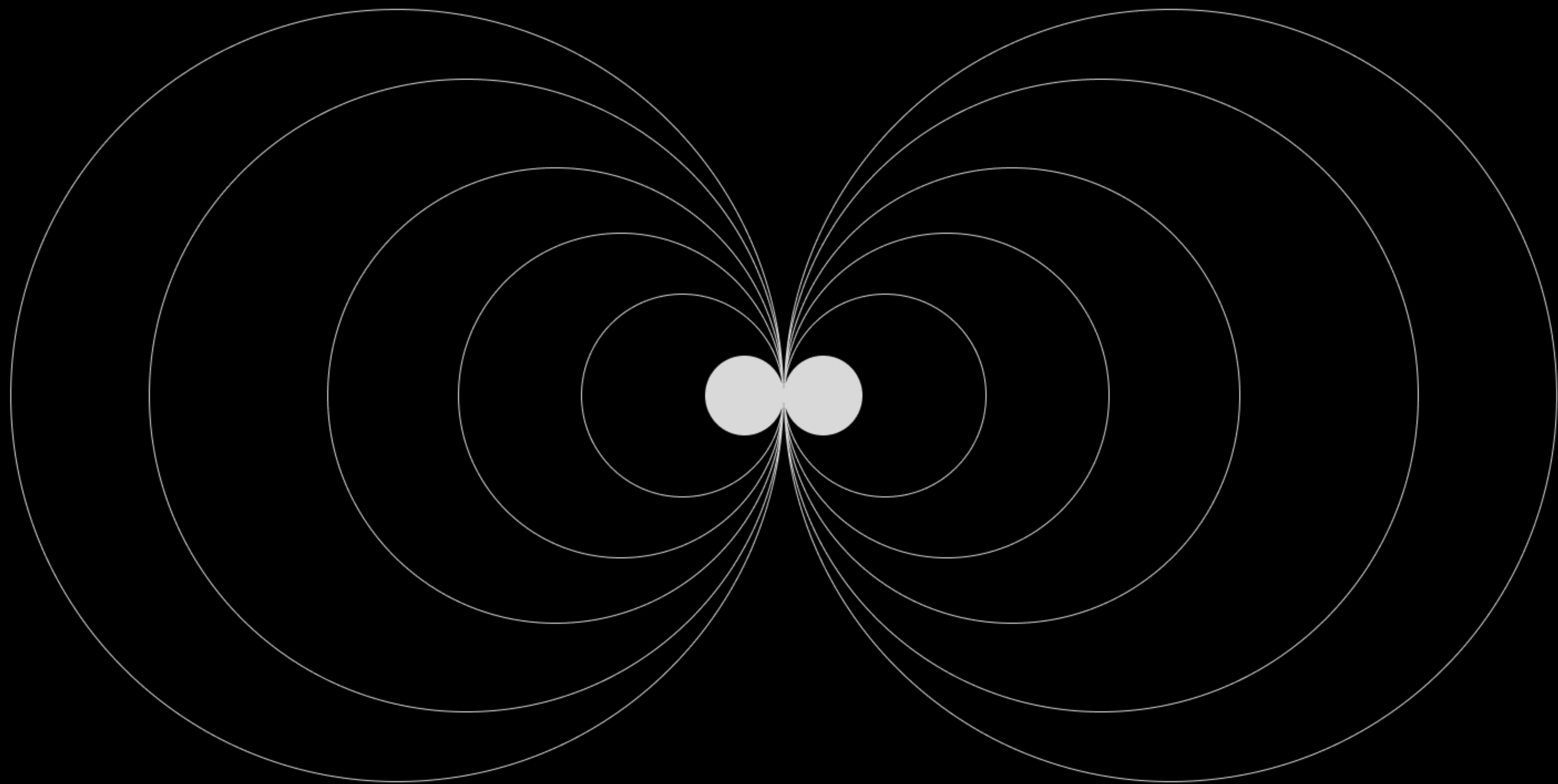
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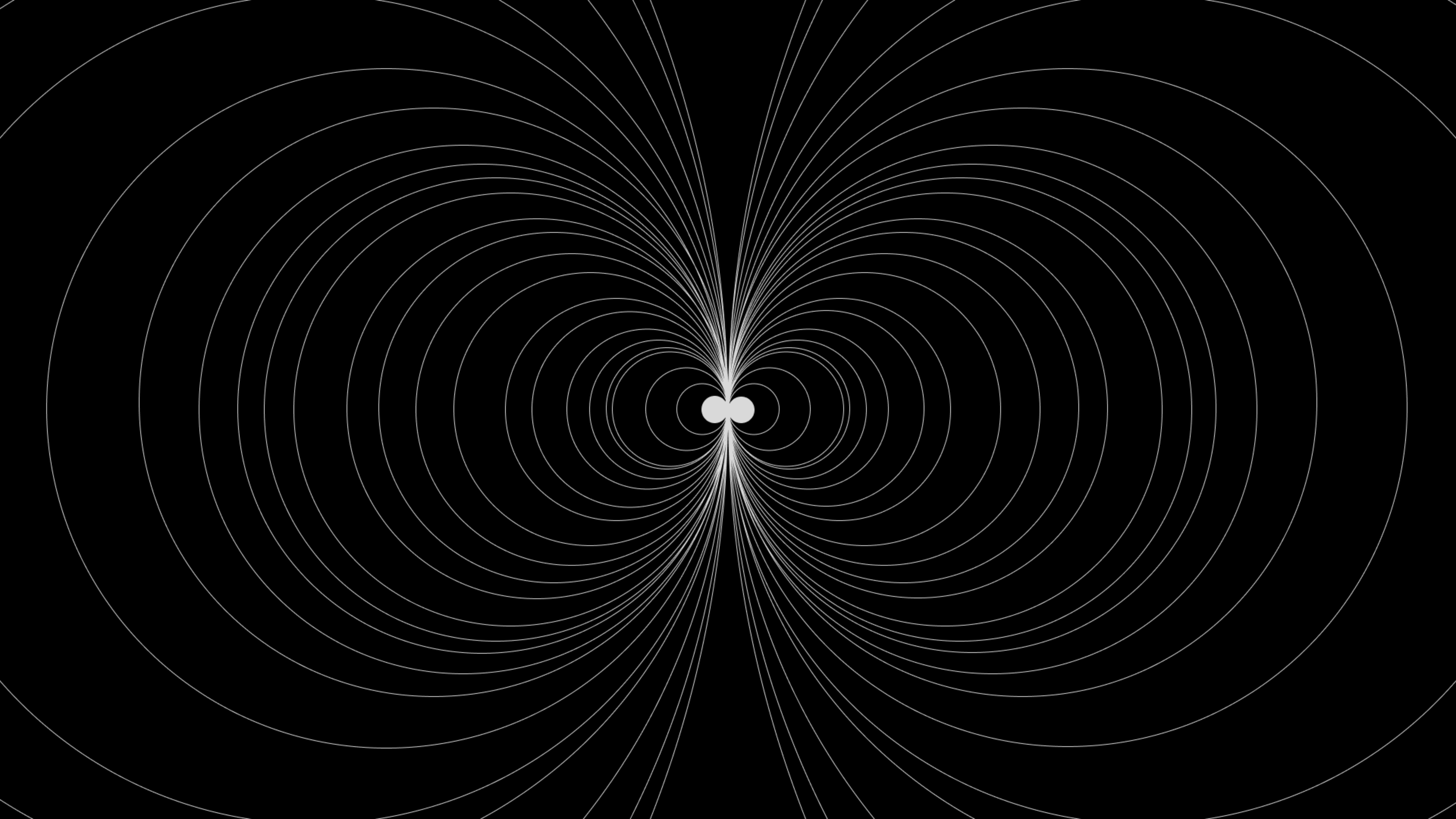
EXPERIMENT EXPLORACE

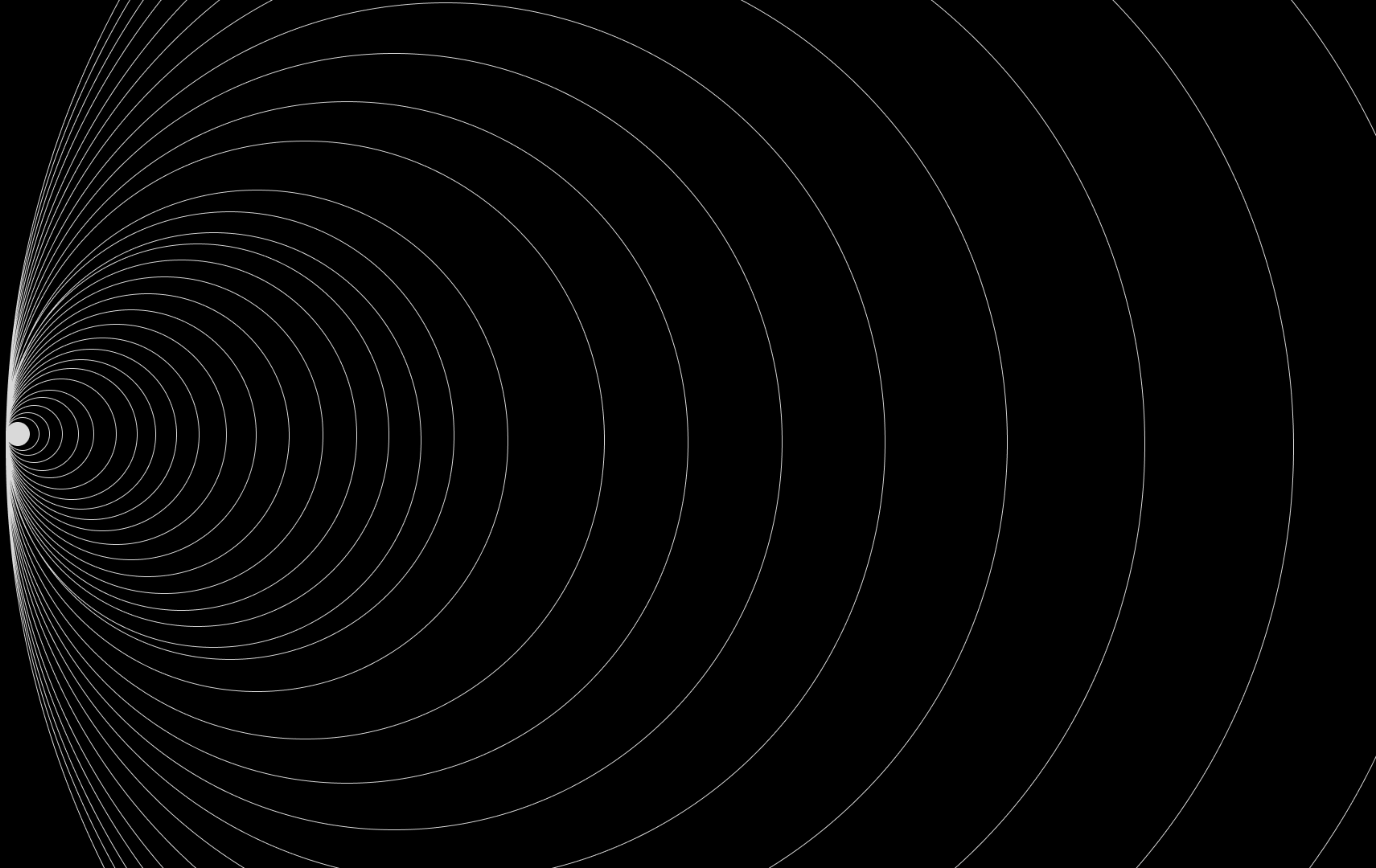


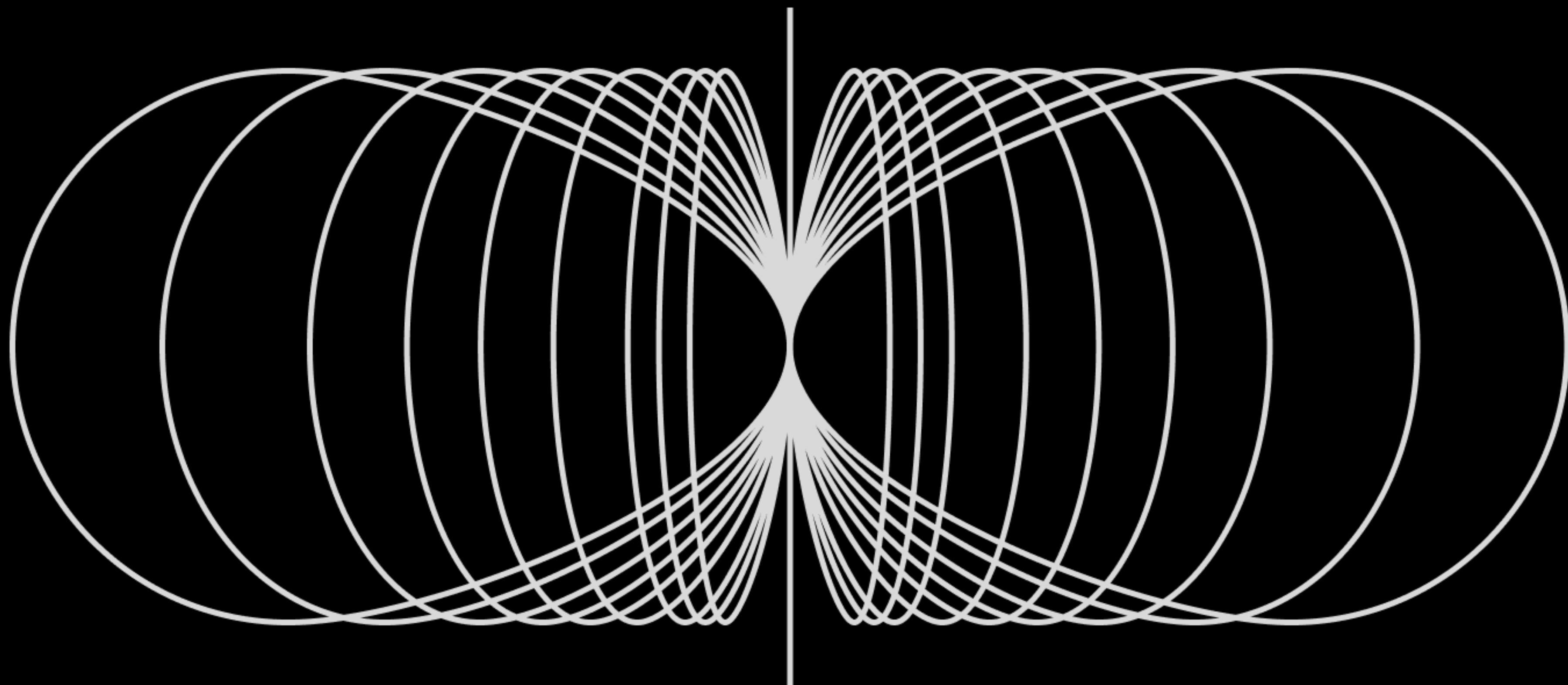


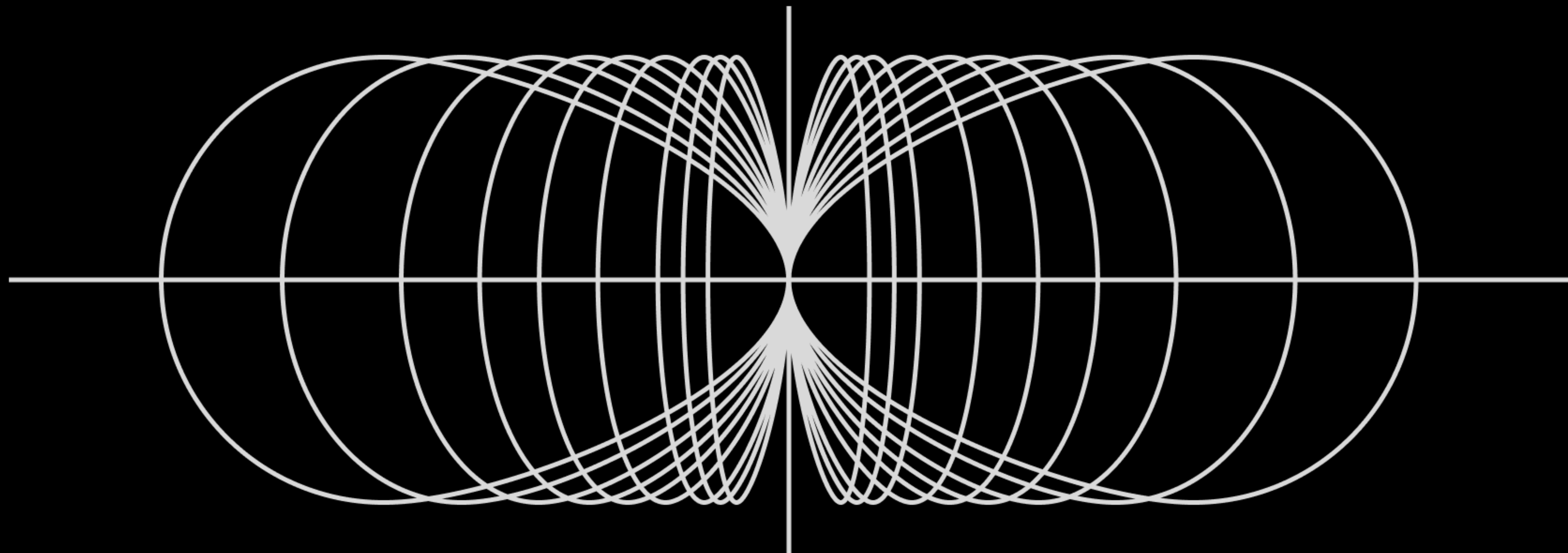


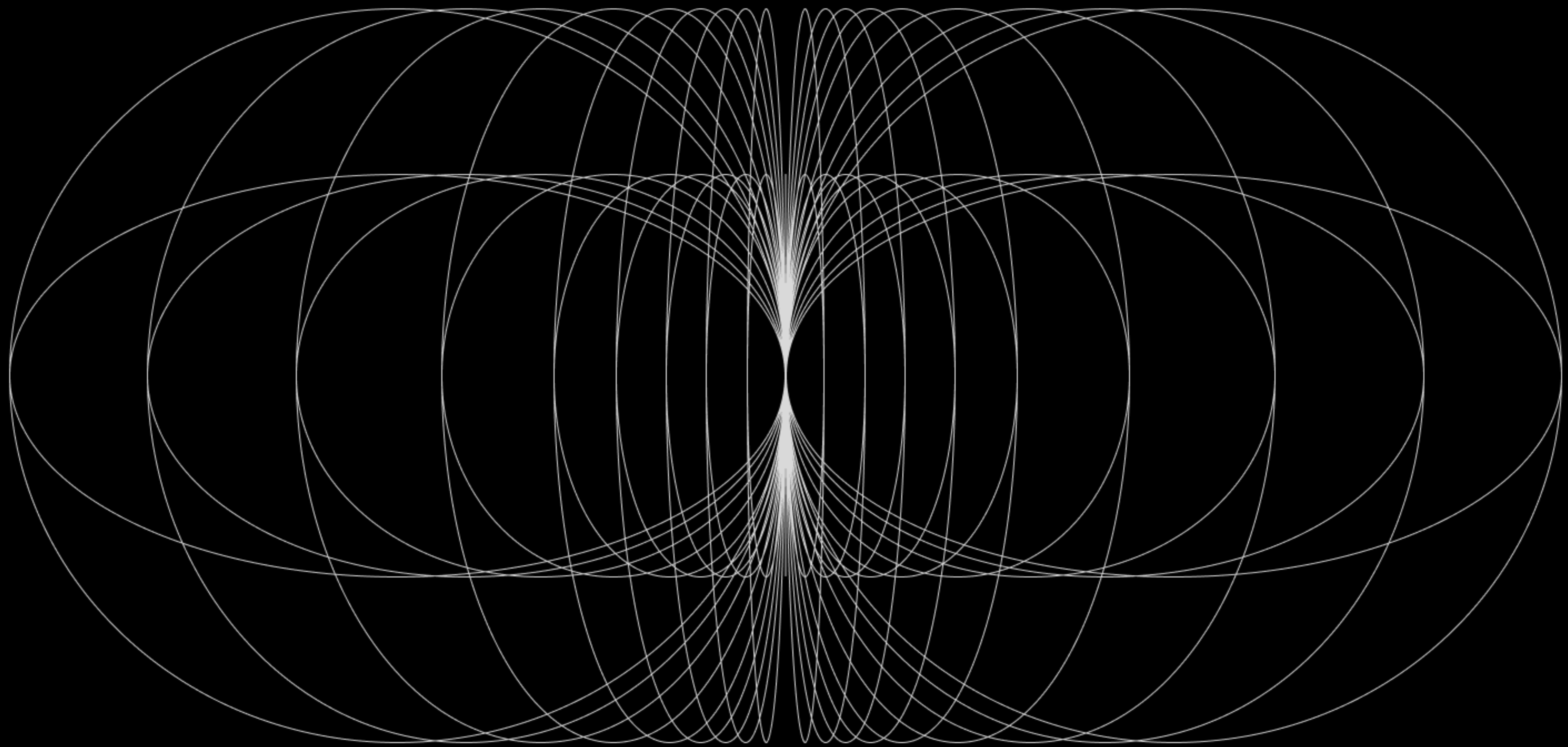


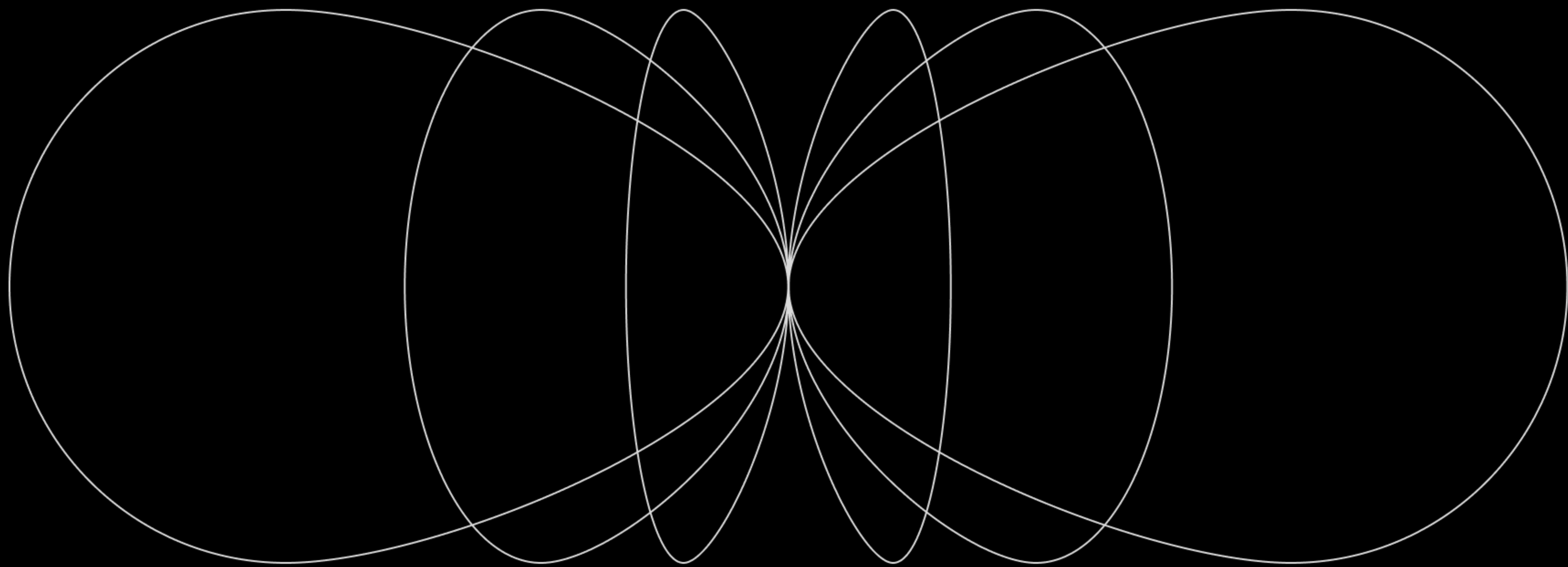


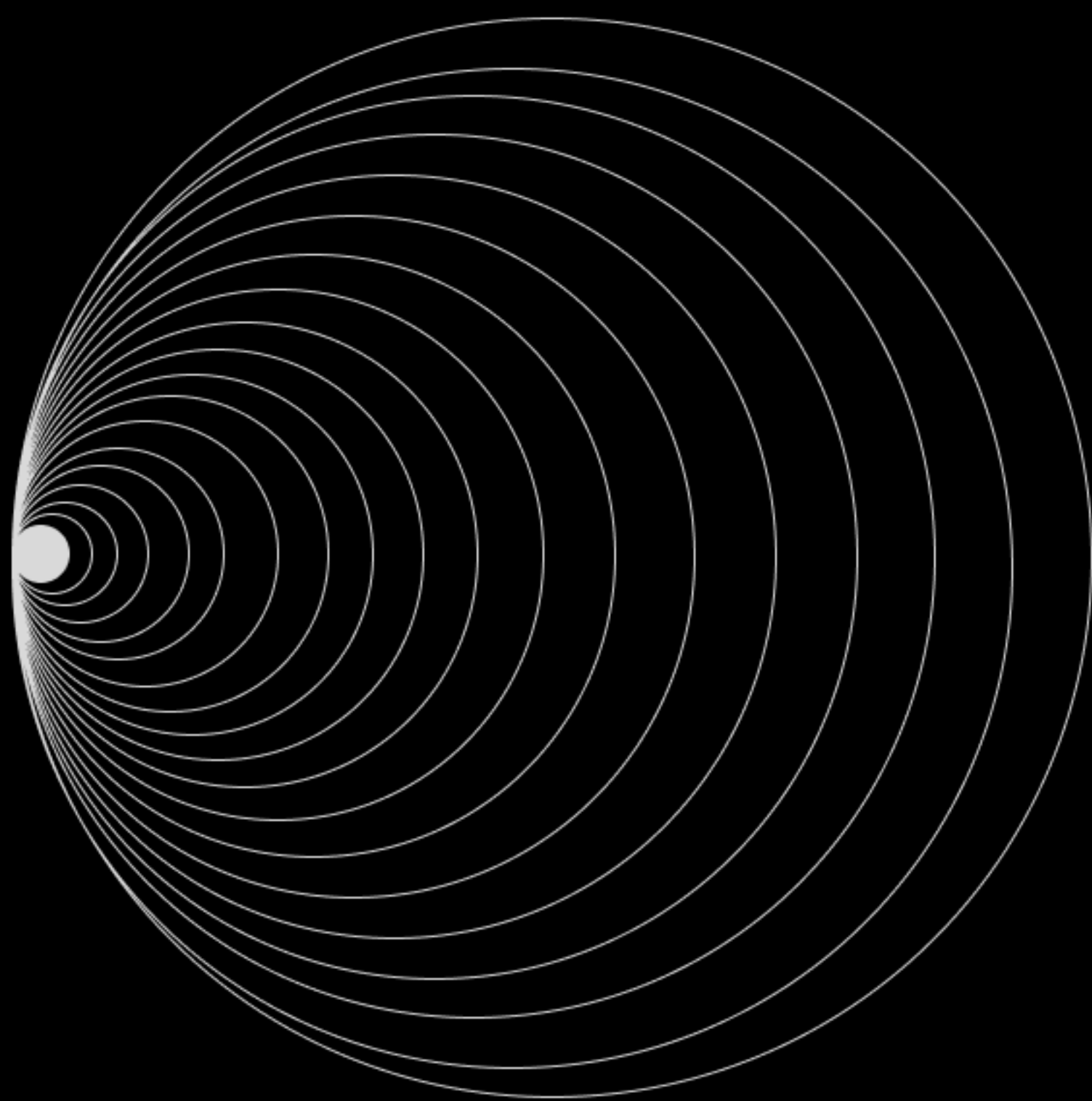


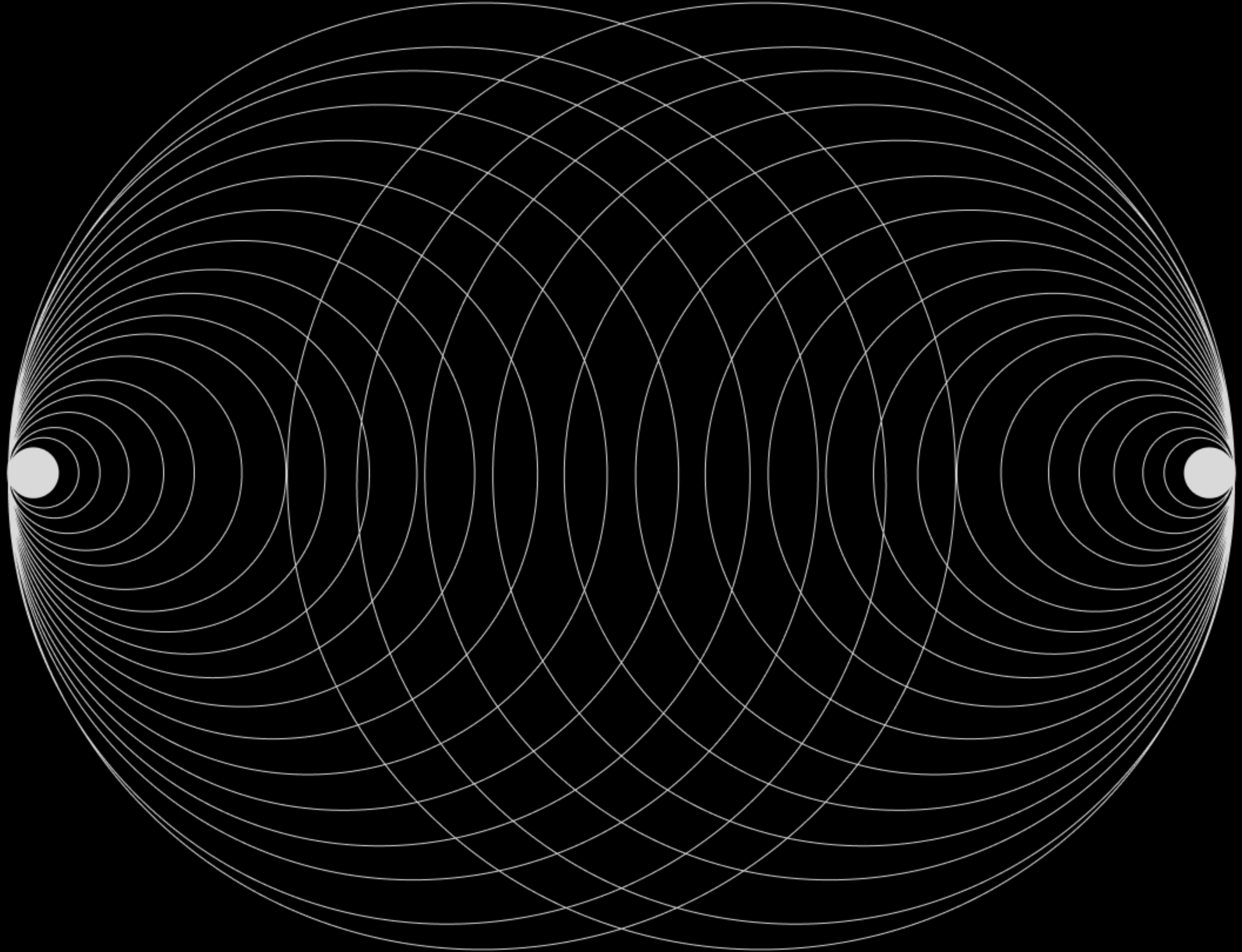


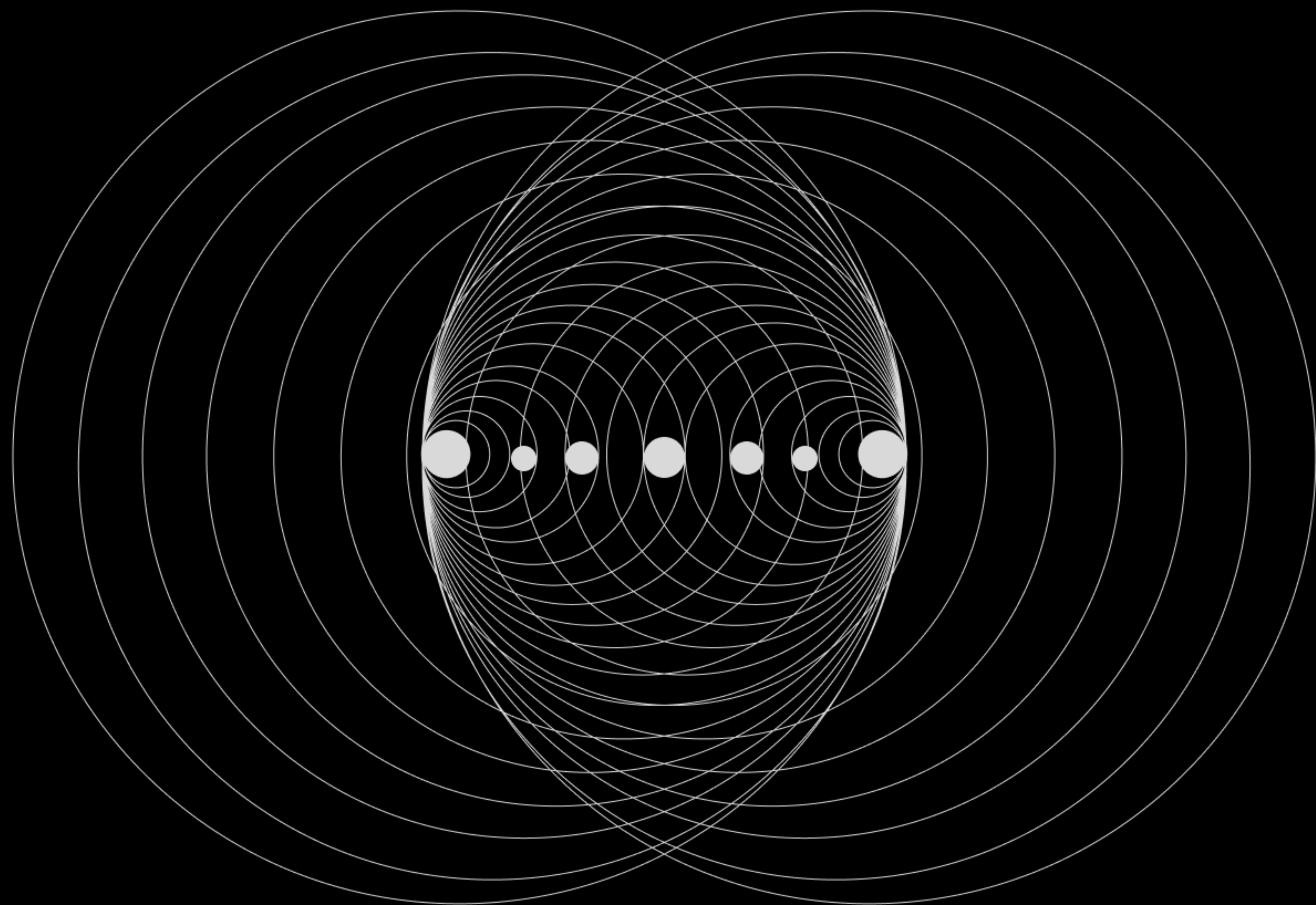


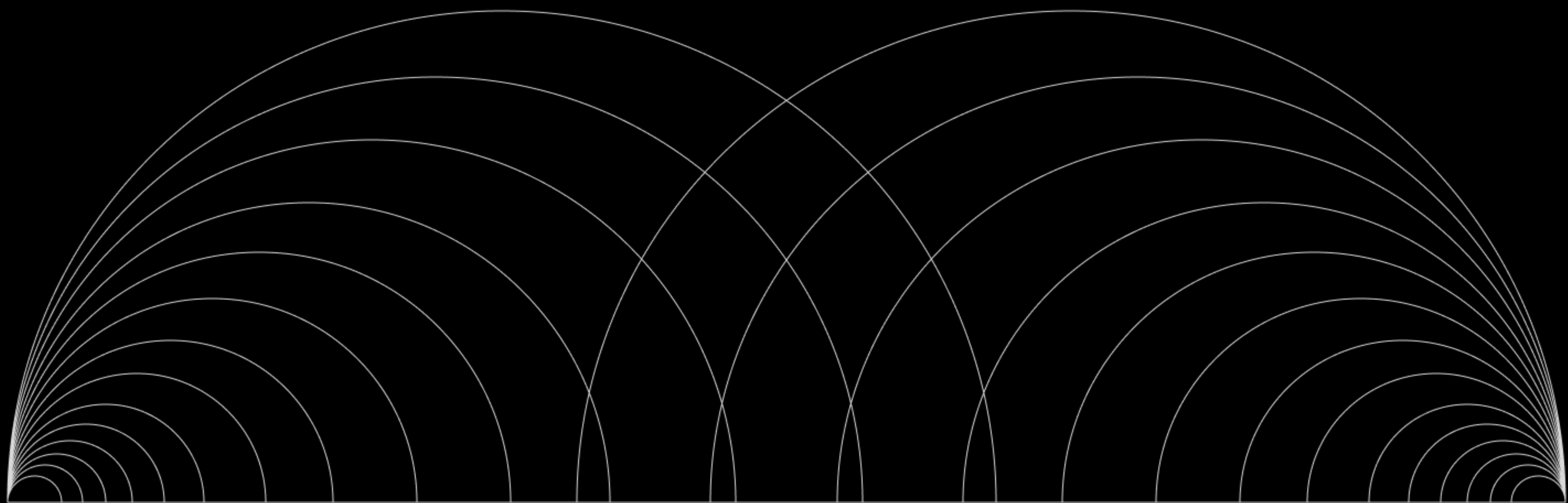


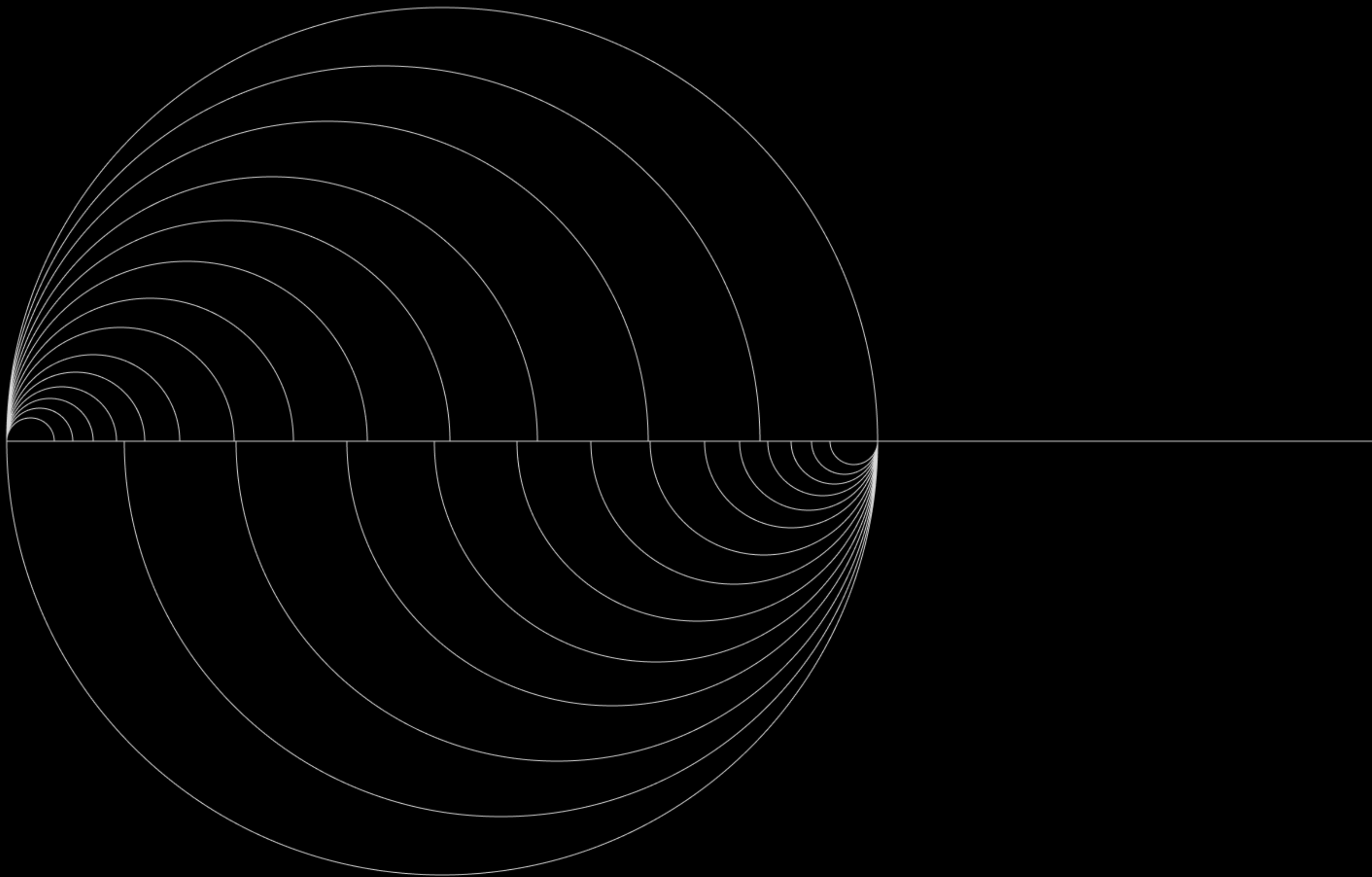




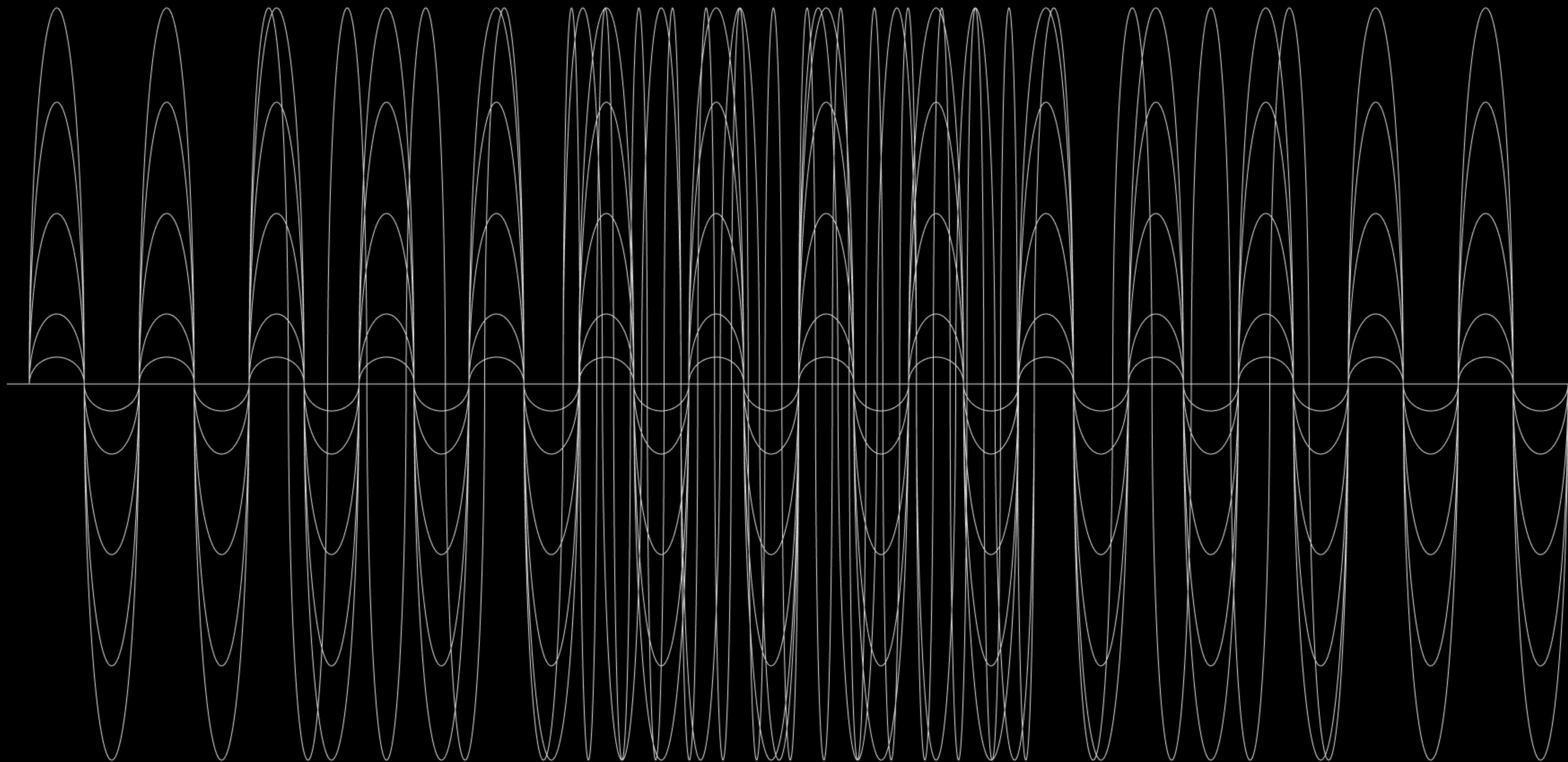






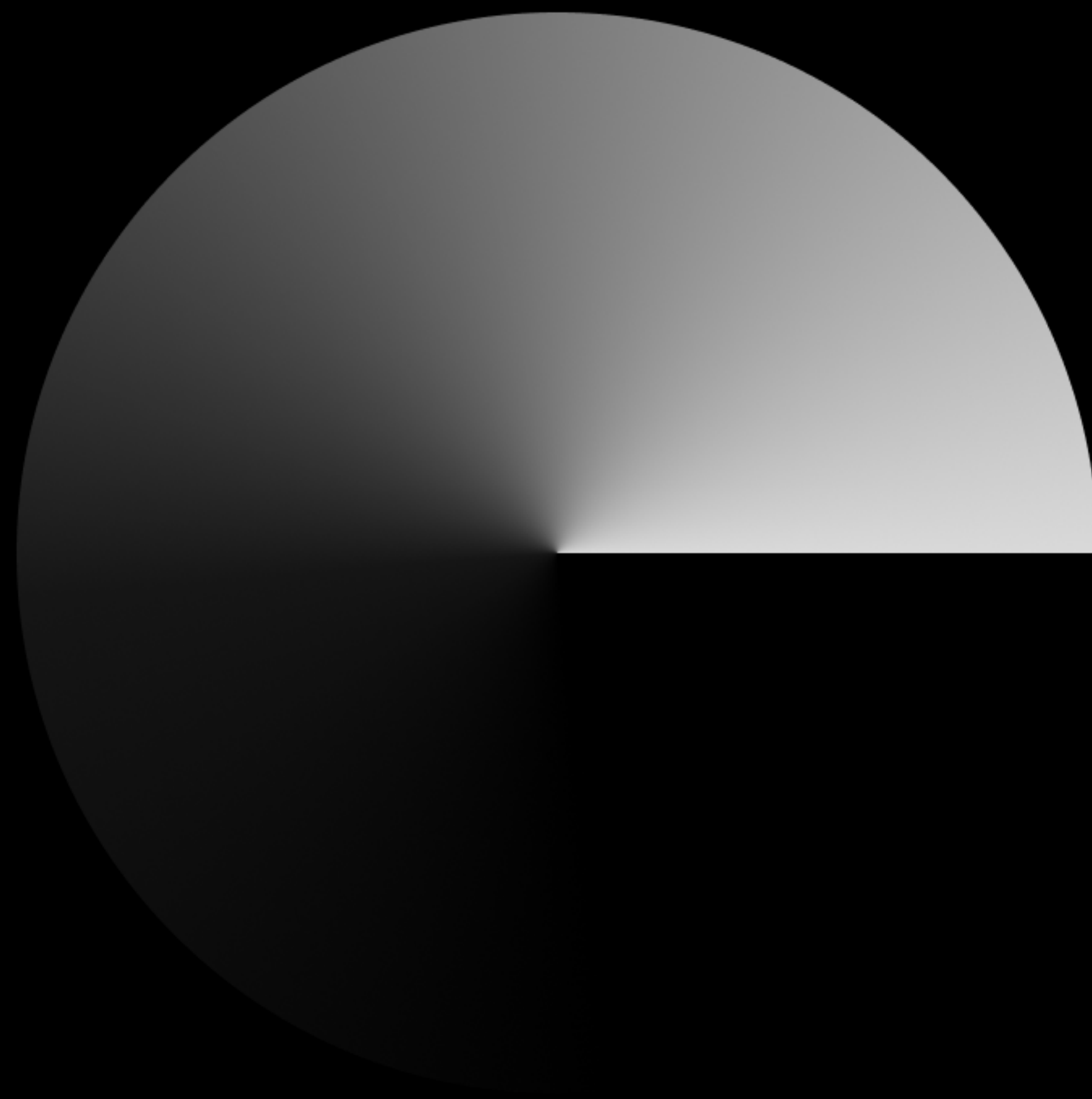


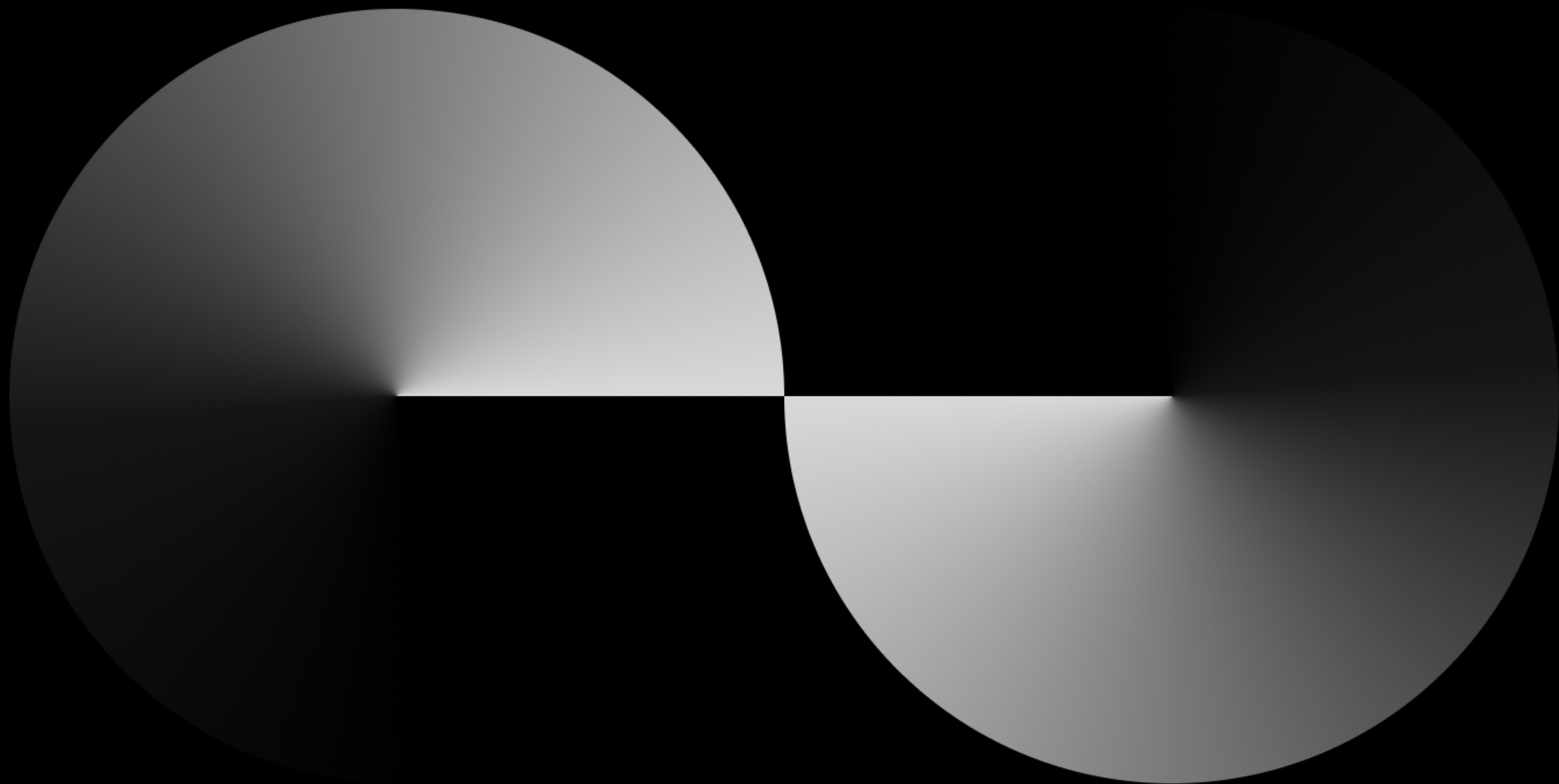


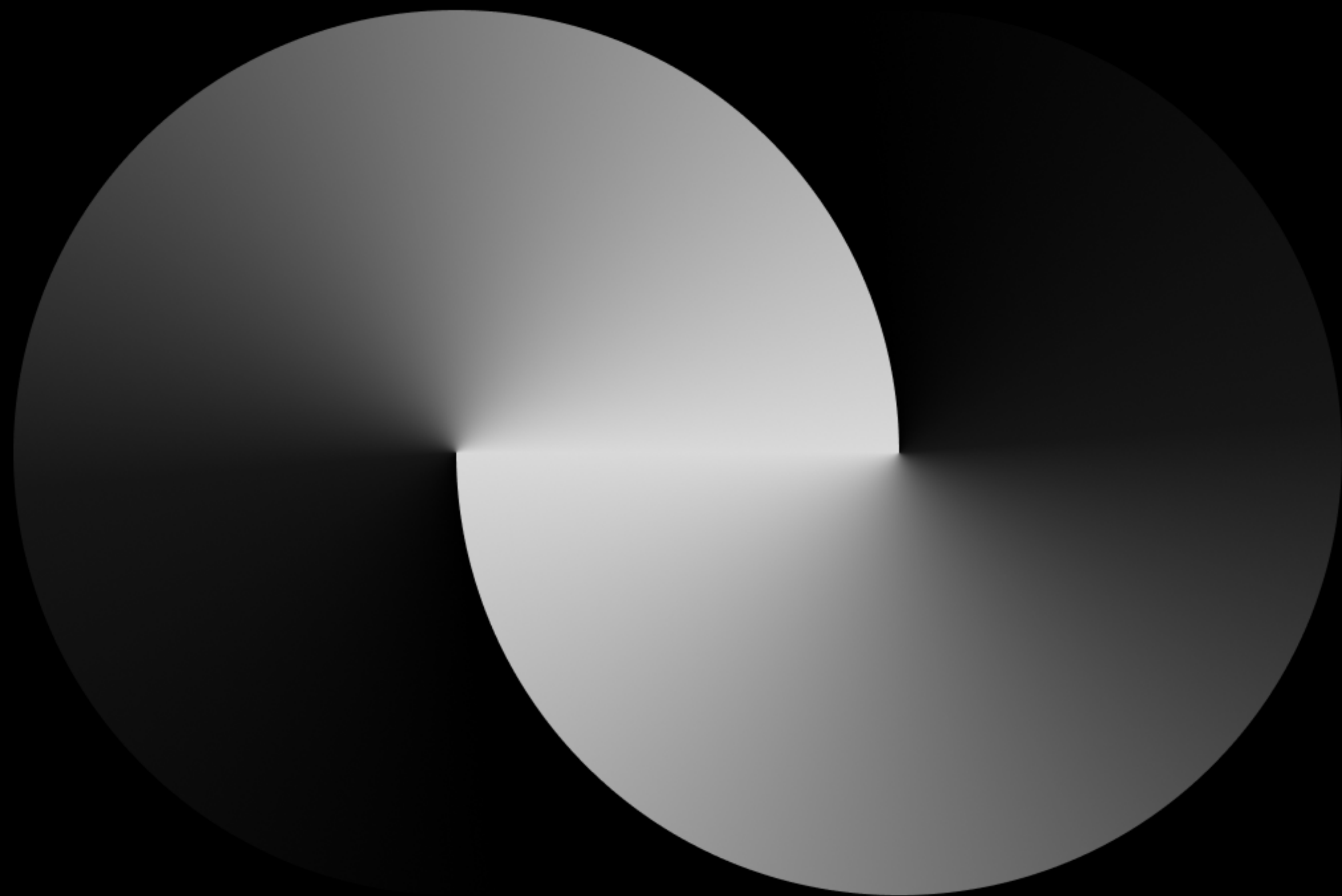


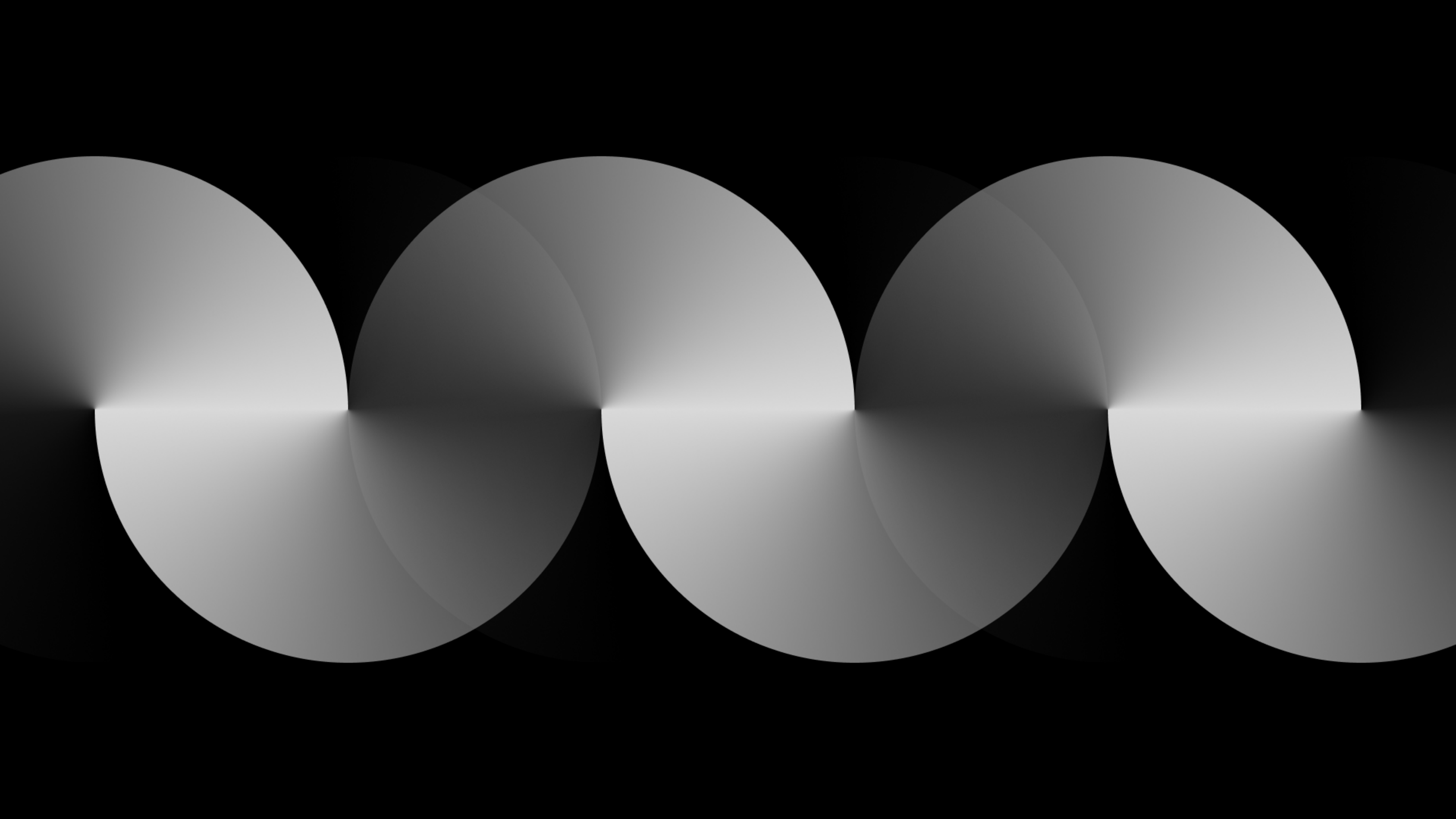
EXPERIMENT EXPLORACE

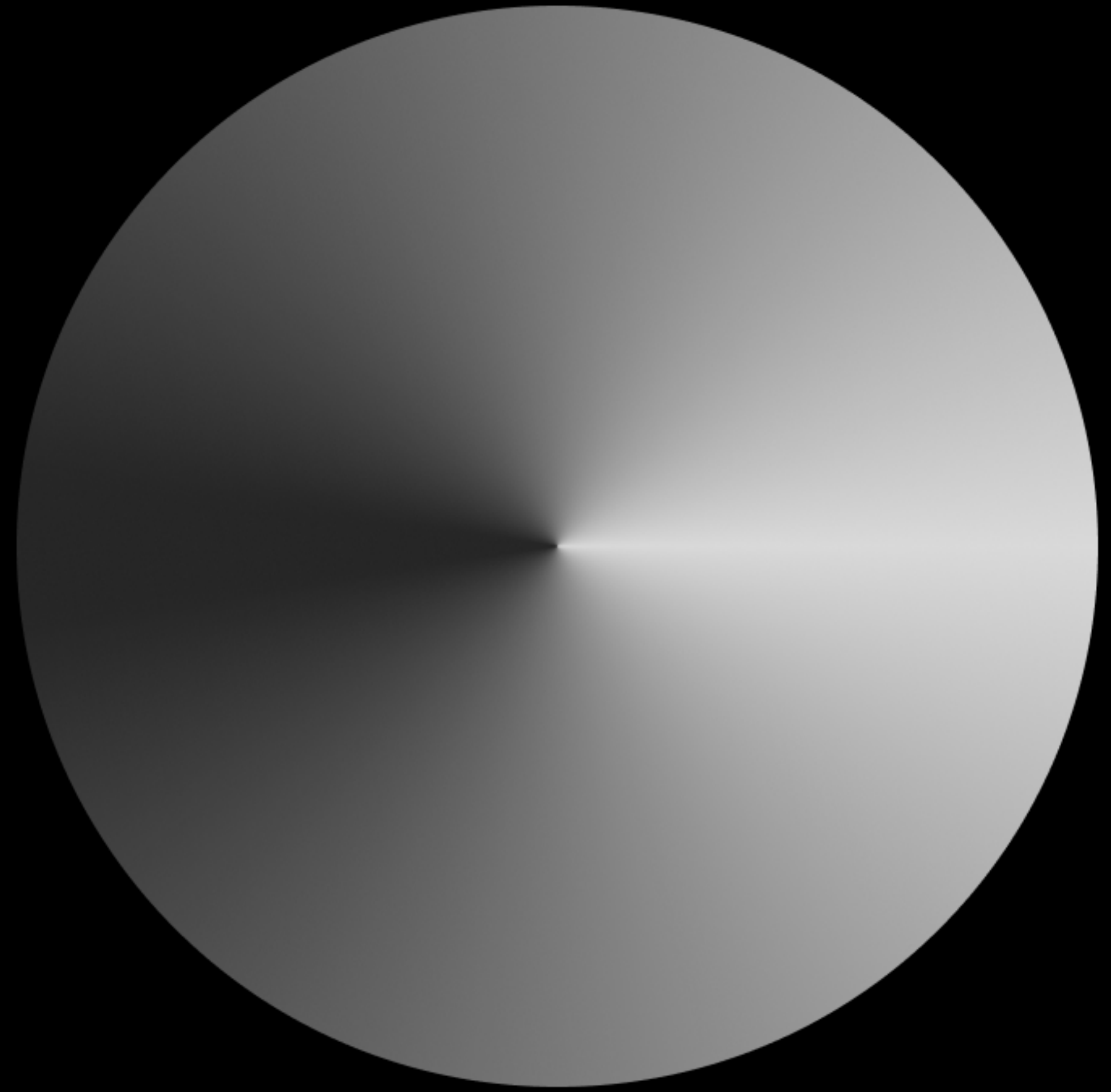
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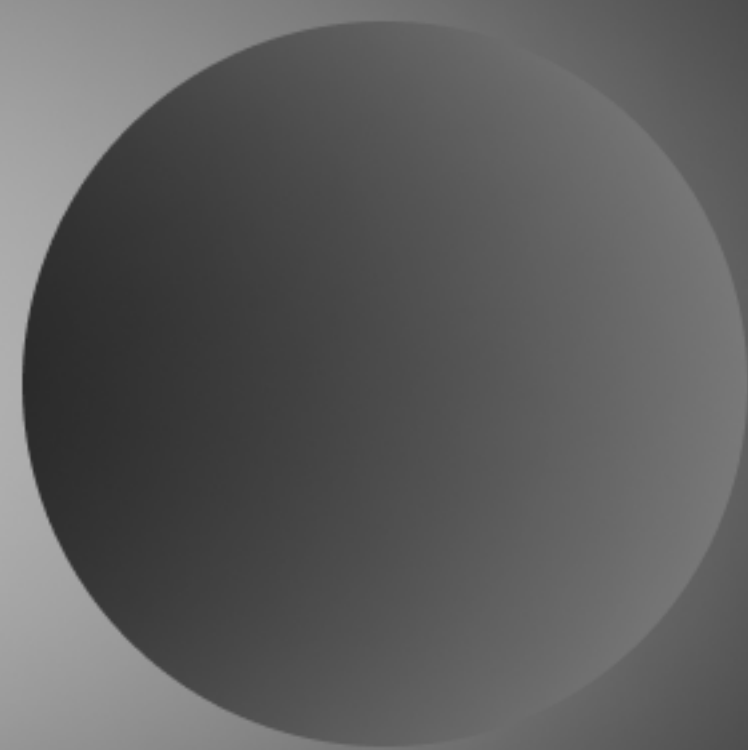


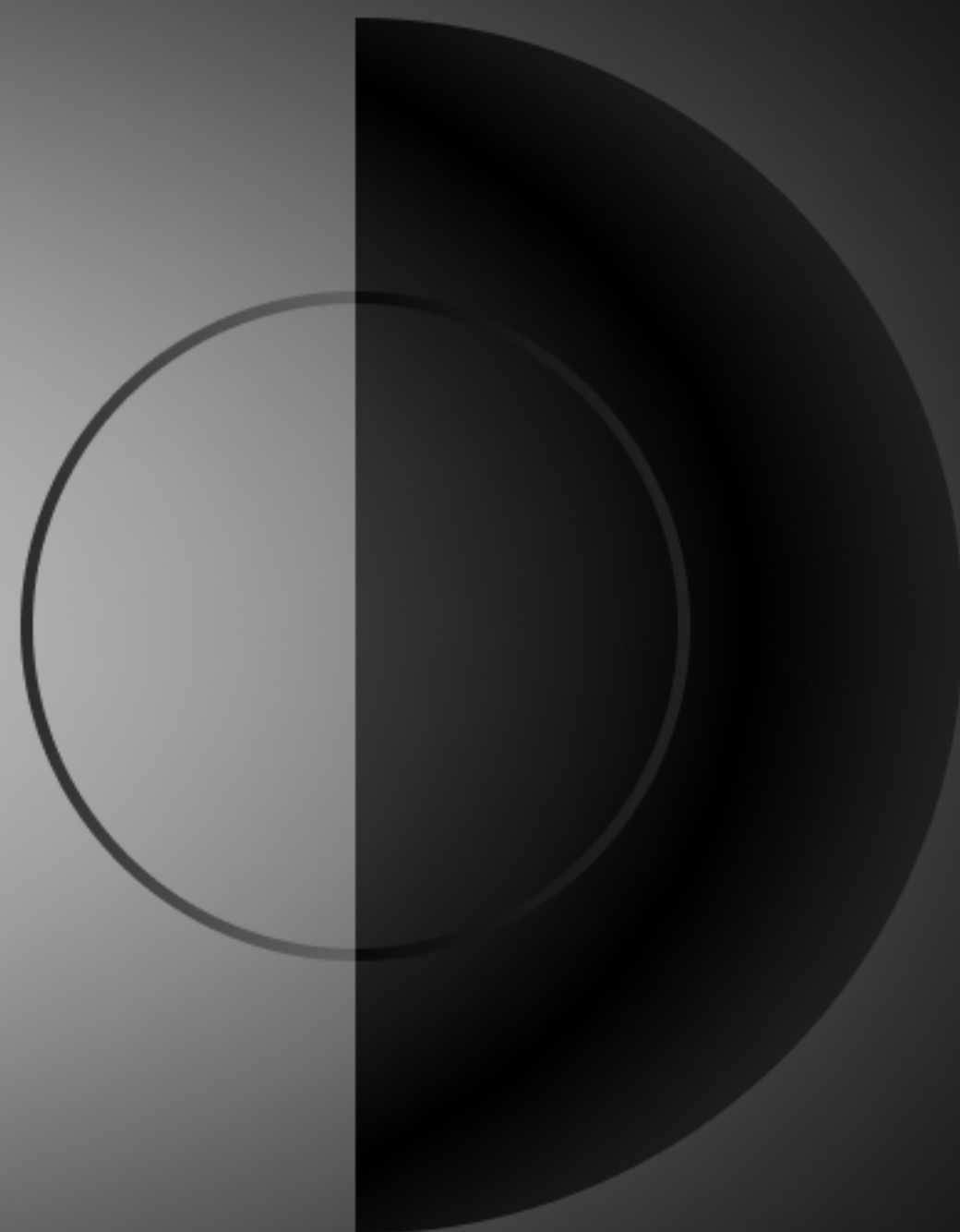




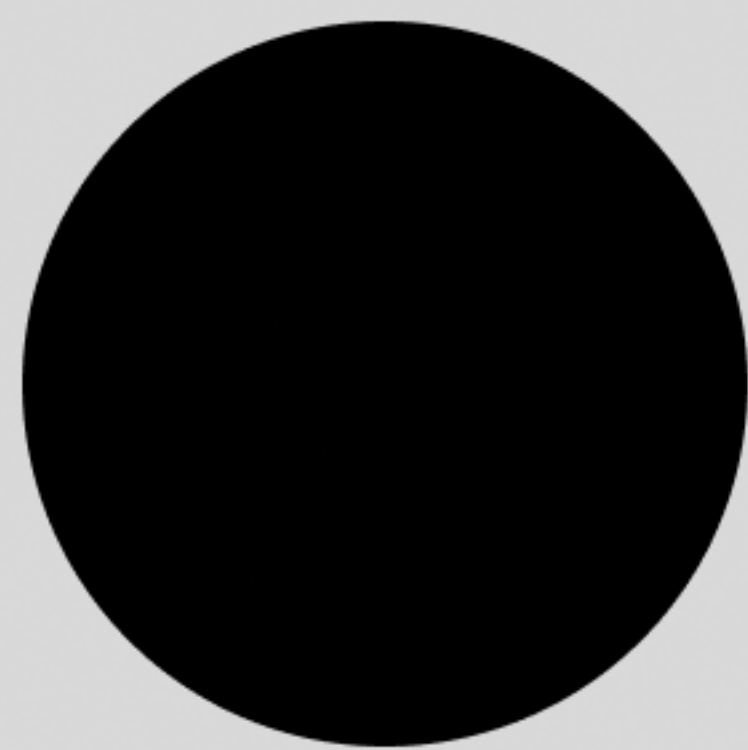


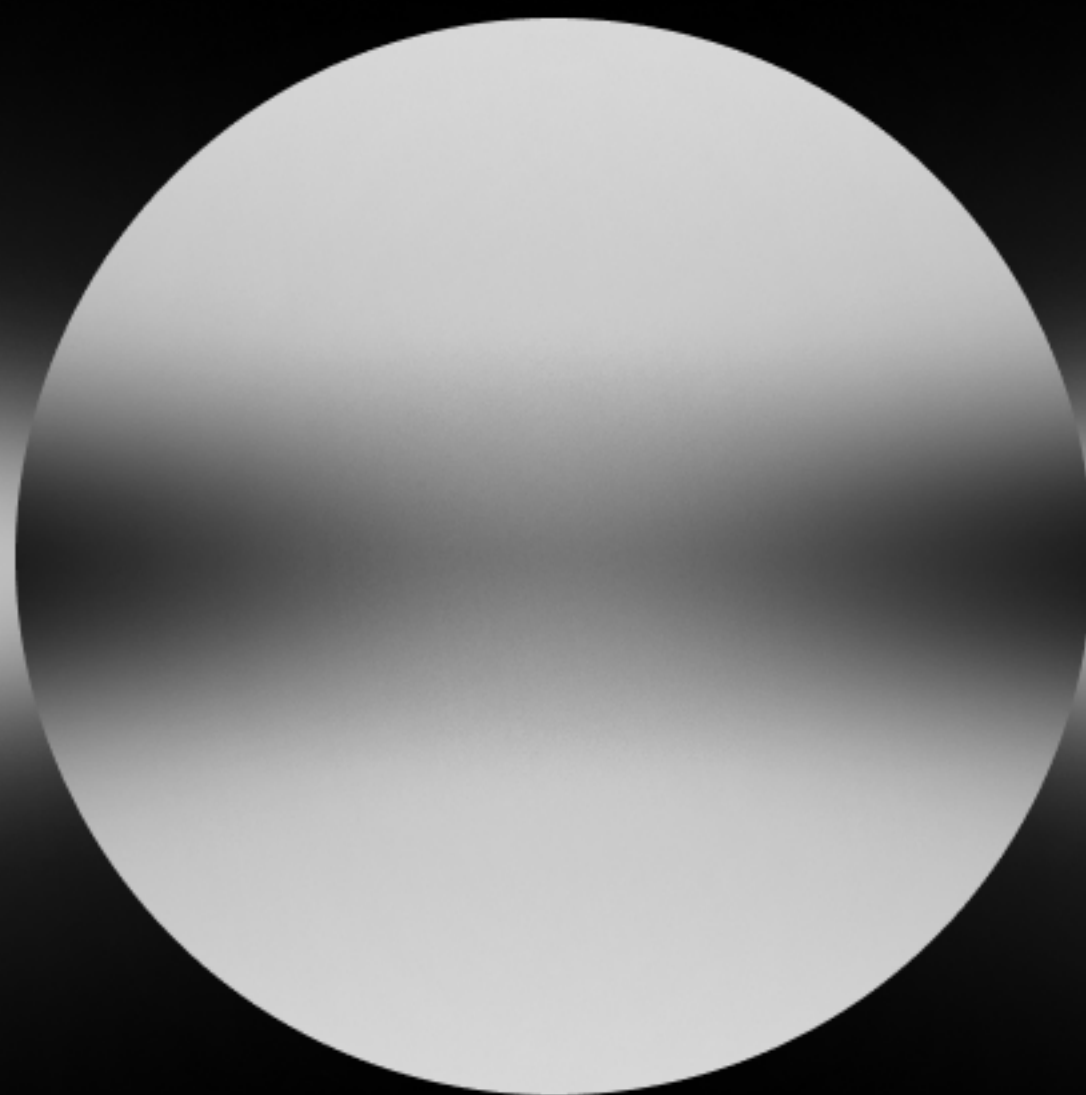


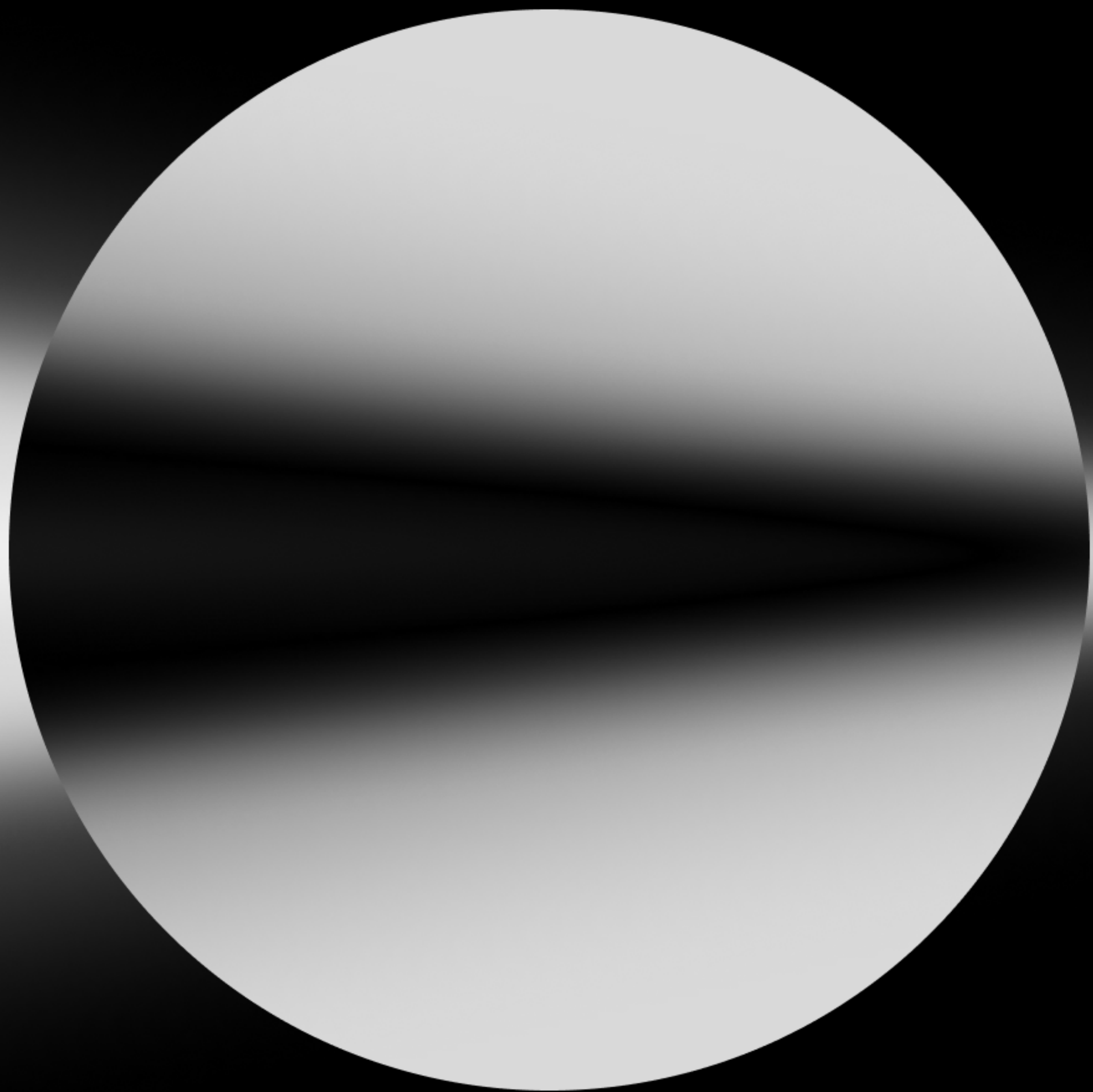


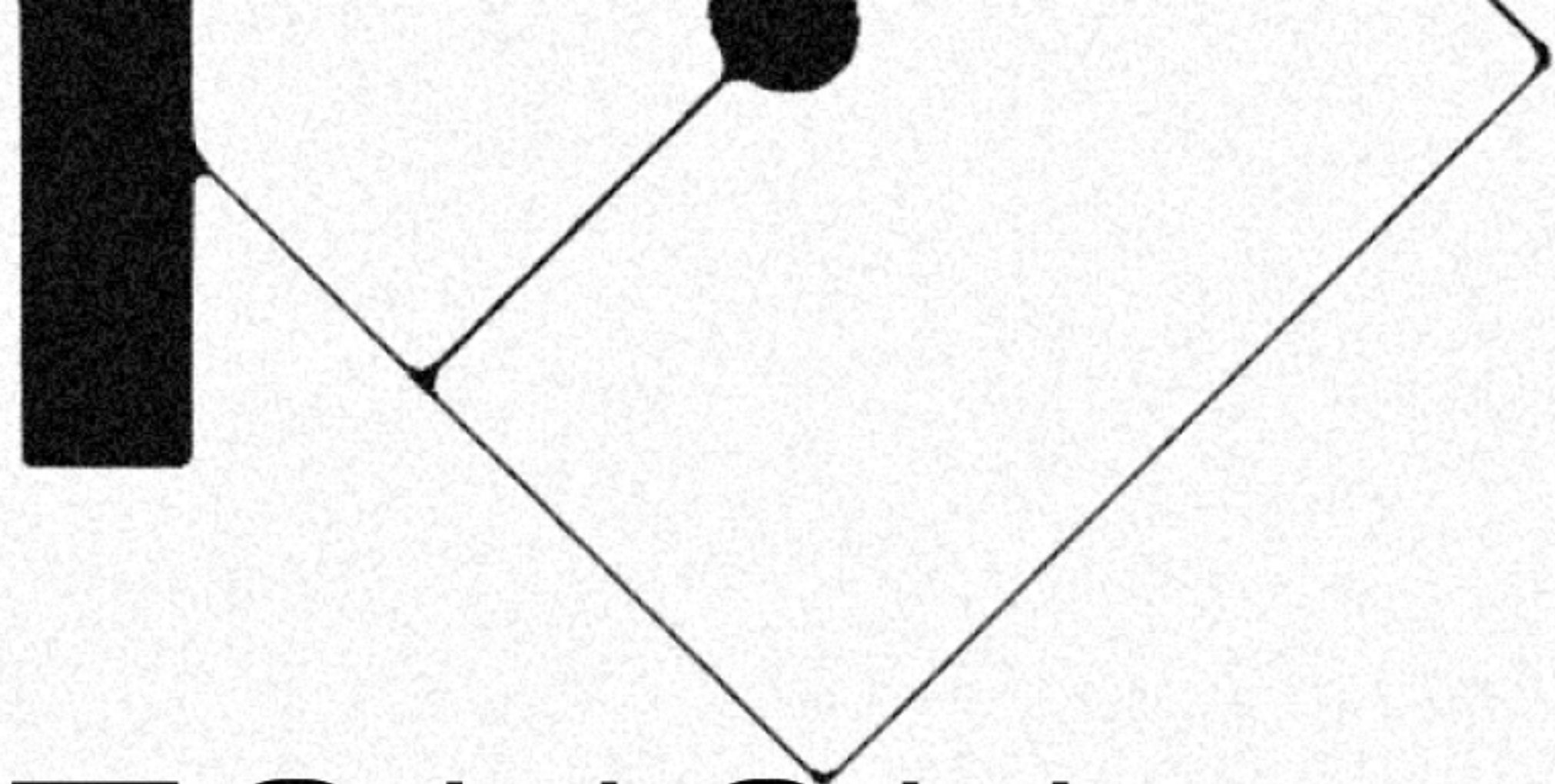






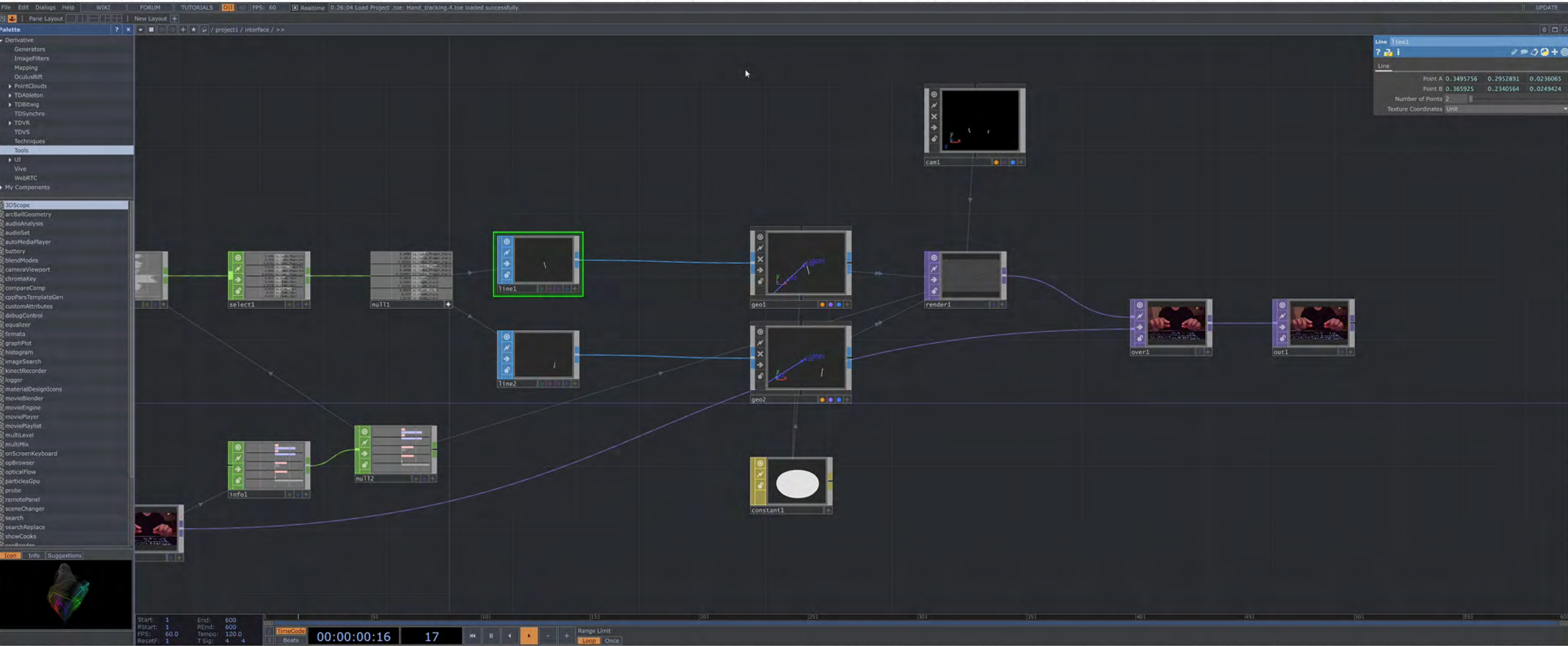




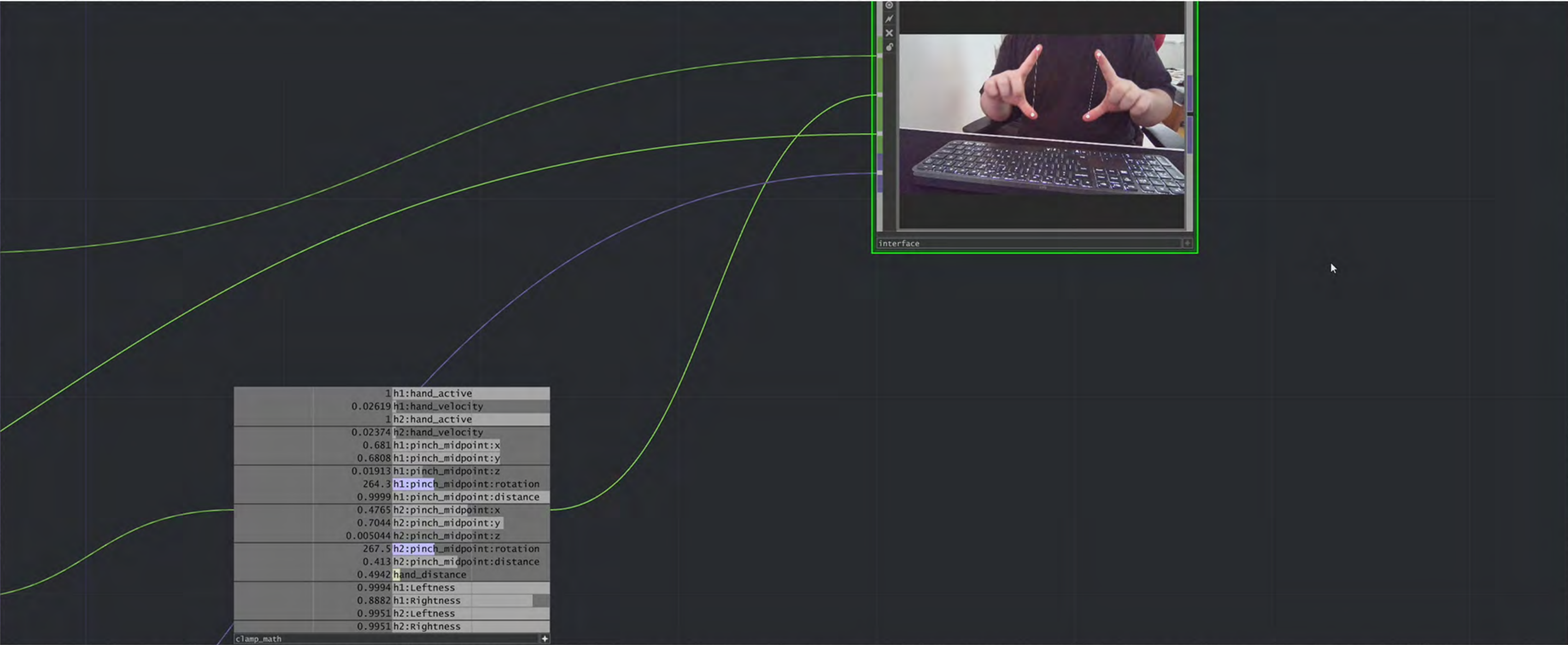


TOUCH DESIGNER

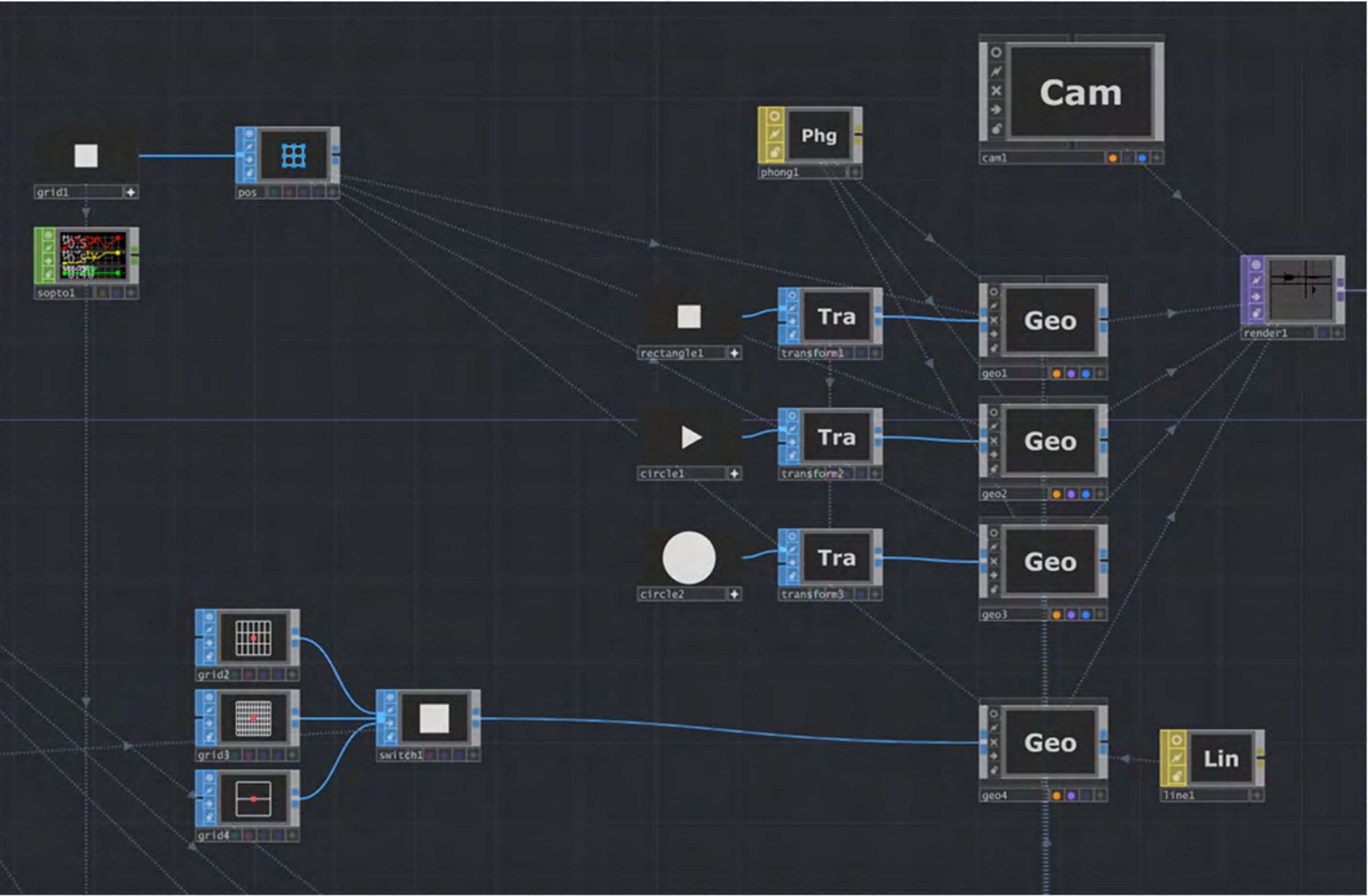
HAND TRACKING



HAND TRACKING



GRIDS



GENERATING...

